Permit #F00019712-B

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00019712-B **Type of Permit:** FILMING **Release Date:** 09/08/2009

Production Company WARNER BROS TELEVISION PRODUCTION

Insured Company Name WARNER BROS TELEVISION PRODUCTION

Contact Phone No. 1 818-954-4100
Contact Phone No. 2
Fax 818-954-7870
Address 4000 WARNER BLVD
BURBANK, California 91522

Production Title SOUTHLAND

Type of Production TV Drama

Producer Jon Pare

Director Chris Chulack

1st AD n/a n/a

Production Manager Rick Tunell

FilmL.A. Coordinator Daniel Alvarez

Location Manager KC Warnke
Primary Phone Office - 213-534-3448
Secondary Phone Mobile - 818-404-2859

Location Assistant n/a n/a
Primary Phone Office - 555-555-5555
Secondary Phone

Fees

Posting 900	$78.00
Posting 1200	$208.00
Notification Charge	$3,875.00
LA CITY LANE AND STREET CLOSURE FEE	$936.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$832.00

Total Permit Fee $6,029.00

Number of Locations 3

NOT A PERMIT

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Summary Information — Location

Permit Number	F00019712-B	**Location Manager**	KC Warnke
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Office - 213-534-3448
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Mobile - 818-404-2859
Production Title	SOUTHLAND		

Location Address 1912 Mellon Ave, Los Angeles, CA, 90039

Location Names

Location Type Private Residence

Location Description

Prep Dates 9/8/2009 - 9/8/2009 07:00 - 19:00

Film Dates 9/9/2009 - 9/9/2009 06:00 - 13:00

Strike Dates 9/10/2009 - 9/10/2009 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Mellon (closure) btw Knox & Coolidge SOUTHLAND Model (1).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Camera cars	1
Cast/Crew vehicles	100
Cube Trucks	8
Generator	2
Motor Homes	6
Picture vehicles	5
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	100
Extras	6
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Brandishing weapons; Drive ups & away; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); AMPLIFIED SOUND, CONSTRUCTION TRACTOR; COMPANY TO PARK LEGALLY WHERE AVAILABLE; GENERATOR PLACE ON W/S KNOX, RIPPLE - MELLON; TEMP SET GARAGE TO BE DEMOLISHED;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

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Summary Information — Location

Permit Number	F00019712-B	**Location Manager**	KC Warnke
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Office - 213-534-3448
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Mobile - 818-404-2859
Production Title	SOUTHLAND		

Parking

Base Camp
Location Type : Private Parking Lot
Street :

Crew Parking
Location Type : Private Parking Lot
Street :

Posting "No Parking" signs B/S MELLON ST., KNOX - COOLIDGE AVE. (ANYTIME)
B/S DENBY AVE., MELLON ST. - 100' EAST (ANYTIME)
N/S KNOX AVE., RIPPLE ST. - 150' EAST TO MELLON ST. (ANYTIME)
S/S COOLIDGE AVE., RIPPLE ST. - 150' EAST OF MELLON ST. (ANYTIME)

Approximate Footage 901 - 1200 **Log Number** 10-03100

Date(s) 9/9/2009 to 9/9/2009 **Time(s)** 00:00 to 00:00

Lane / Full Closure FULL CLOSURE OF MELLON ST., KNOX AVE. - COOLIDGE AVE.

Approximate Footage 0 - 300

Date(s) 9/9/2009 to 9/9/2009 **Time(s)** 06:00 to 12:00

NOT A PERMIT

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Summary Information — Location

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Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Mobile - 818-404-2859
Production Title	SOUTHLAND		

Location Address MAIN ST, ARCADIA ST-CESAR CHAVEZ , LOS ANGELES, CA, 90012

Location Names

Location Type Street

Location Description

Film Dates 9/9/2009 - 9/9/2009 07:00 - 13:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Notify Central Division 213-972-1289 and comm. 213-978-6552 1/2 hour prior to gunfire or special effects.
Notify RACR Division (213) 978-6500 1/2 hour prior to gunfire and/or special effects.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Arcadia btw Los Angeles to Spring NS Curb SOUTHLAND.pdf
Main btw Arcadia & Cesar Chavez ES Curb +1 SOUTHLAND Model (1).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	100
Cube Trucks	8
Generator	2
Motor Homes	6
Picture vehicles	10
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	100
Extras	40
LA City UFSO assigned	24113
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Brandishing weapons; Drive ups & away; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Precision driving; ATTEMPTED HIT AND RUN SCENE;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Automatic	Full Load	15 - 20	15 - 20
Exterior Semi-Automatic	Full Load	15 - 20	15 - 20

Special Effects: F/X Permit #

Type	No. Times Per Day	No. Takes Per Take
Squibs	15 - 20	15 - 20

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Summary Information — Location

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Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Office - 213-534-3448
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Mobile - 818-404-2859
Production Title	SOUTHLAND		

Description of F/X Scene:

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note UFSO REQUIRED ON 9/09/09 FROM 0700 TO 1900 HRS, TO FOLLOW TO AND FROM 4TH STREET BRIDGE LOCATION

Parking

Base Camp
Location Type : Private Parking Lot
Street :

Crew Parking
Location Type : Private Parking Lot
Street :

Posting "No Parking" signs B/S MAIN ST., ARCADIA - CESAR CHAVEZ (ANYTIME)
N/S ARCADIA, LOS ANGELES - SPRING (ANTIME)
W/S LOS ANGELES, ALAMEDA - ARCADIA (ANYTIME)

Approximate Footage 901 - 1200 **Log Number** 10-03102

Date(s) 9/9/2009 to 9/9/2009 **Time(s)** 00:00 to 00:00

Lane / Full Closure N/S CURB ARCADIA, LOS ANGELES- SPRING E/S CURB PLUS 1 MAIN ST., ARCADIA - CESAR CHAVEZ

Approximate Footage 0 - 300

Date(s) 9/9/2009 to 9/9/2009 **Time(s)** 08:00 to 15:00

NOT A PERMIT

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Summary Information — Location

Permit Number	F00019712-B	**Location Manager**	KC Warnke
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Office - 213-534-3448
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Mobile - 818-404-2859
Production Title	SOUTHLAND		

Location Address 4th ST, Mateo ST - Anderson ST, Los Angeles, CA, 90013

Location Names 4th ST BRIDGE

Location Type Bridge

Location Description

Film Dates 9/9/2009 - 9/9/2009 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Notify Central Division 213-972-1289 and comm. 213-978-6552 1/2 hour prior to gunfire or special effects.
Notify RACR Division (213) 978-6500 1/2 hour prior to gunfire and/or special effects.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
4th Pl. from Mateo to 4th St. SOUTHLAND.pdf
4TH St. from Anderson to Hewitt SOUTHLAND.pdf
Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	100
Cube Trucks	8
Generator	2
Motor Homes	6
Picture vehicles	10
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	100
Extras	40
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Drive ups & away; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Near hits & misses; Precision driving; Process Trailer; insert car;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Automatic	Full Load	15 - 20	15 - 20
Exterior Semi-Automatic	Full Load	15 - 20	15 - 20

Special Effects: F/X Permit #

Type	No. Times Per Day	No. Takes Per Take
Squibs	15 - 20	15 - 20

NOT A PERMIT

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Summary Information — Location

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Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Mobile - 818-404-2859
Production Title	SOUTHLAND		

Description of F/X Scene:

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Private Parking Lot
Street :

Crew Parking
Location Type : Private Parking Lot
Street :

Posting "No Parking" signs E/S MATEO STREET, SANTA FE - PALMETTO ST (ANYTIME(
W/S SANTA FE, MATEO ST - WILLOW ST (ANYTIME)

Approximate Footage 601 - 900 **Log Number** 10-03103

Date(s) 9/9/2009 to 9/9/2009 **Time(s)** 00:00 to 00:00

Lane / Full Closure n/a

Approximate Footage 0 - 300

Date(s) 9/9/2009 to 9/9/2009 **Time(s)** 07:00 to 09:00

Lane / Full Closure Full closure of 4th Street, Hewitt St to Anderson St (CLOSURE APPROVED BY THE BOARD OF PUBLC WORKS AND COUNCIL DISTRICT 9 AND COUNCIL DISTRICT 14)

Approximate Footage 0 - 300

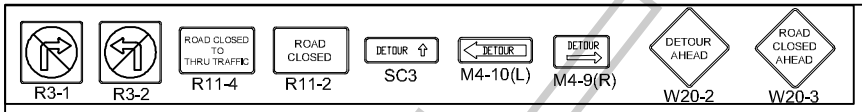
Date(s) 9/9/2009 to 9/9/2009 **Time(s)** 09:00 to 15:00

Lane / Full Closure Full Closure of 4th Place, Mateo St to 4th Street (CLOSURE APPROVED BY THE BOARD OF PUBLC WORKS AND COUNCIL DISTRICT 9 AND COUNCIL DISTRICT 14)

Approximate Footage 0 - 300

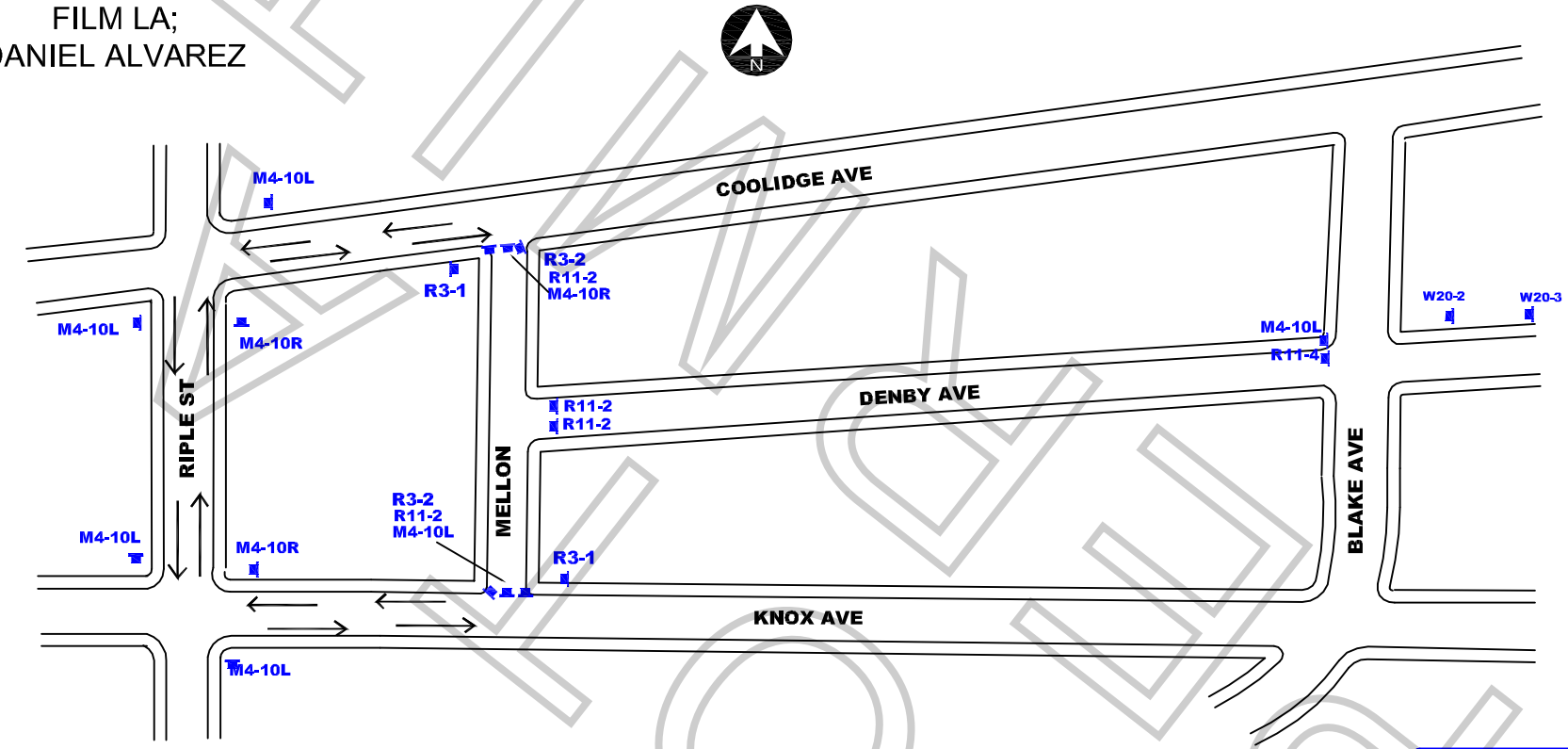
Date(s) 9/9/2009 to 9/9/2009 **Time(s)** 07:00 to 20:00

NOT A PERMIT



WARNER BROS
"SOUTHLAND"

FILM LA;
DANIEL ALVAREZ



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

1. DATE/TIME: 9-9-09 FROM 06:00 HOURS TO 12:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

Traffic control plan is drawn per MUTCD & 2006 Work Area Traffic Control Handbook

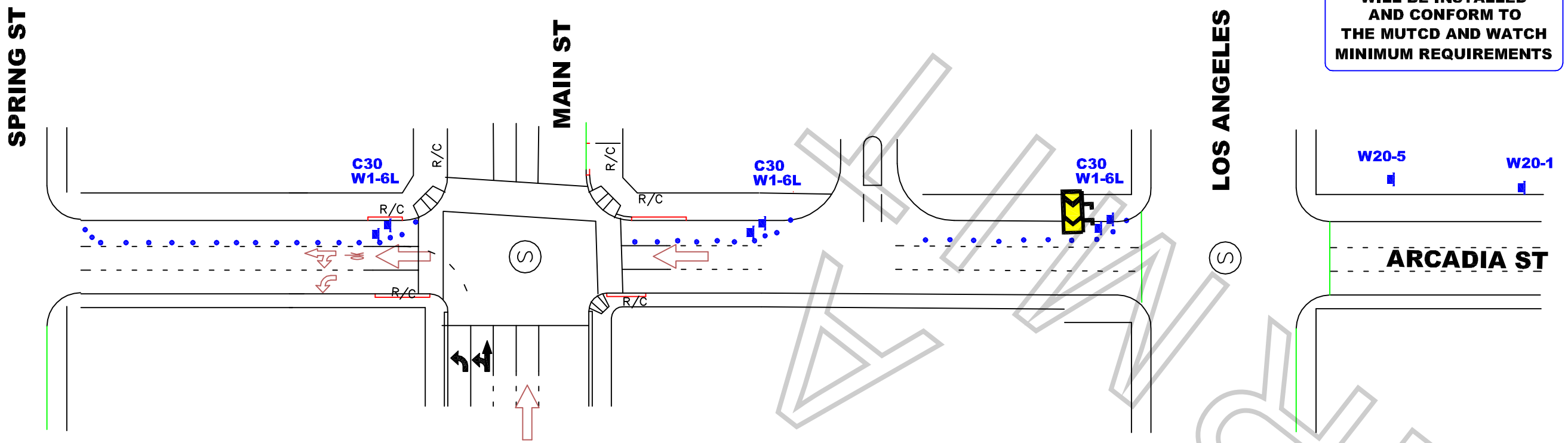
TRAFFIC CONTROL FOR:	PROJECT LOCATION:	LOCATION CONTACT:
WARNER BROS "SOUTHLAND"	MELLON ST KNOX & COOLIDGE CITY OF LOS ANGELES, CA	JESSE LORBER OFFICE # 818.706.8022

REV#	DATE	REVISION DESCRIPTION

Permit #E0001971 2-B

SOUTHLAND

LOCATION CONTACT:
JESSE LORBER
OFFICE #: 818-706-8022
FILM LA:
DANIEL ALVAREZ



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

NOTES:

1. **DATE/TIME: 09-09-09 FROM 08:00 HOURS UNTIL 15:00 HOURS.**
2. **THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS**
3. **POLICE WILL DIRECT TRAFFIC IF NECESSARY**
4. **CONES WILL HAVE REFLETORIZED SLEEVES**
5. **SIGNS WILL BE HI-INTENSITY REFELECTIVE**

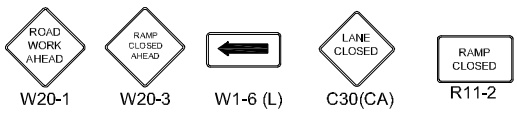
Permit#P00972-R

W20-1	ROAD CONSTRUCTION AHEAD
W20-5	RIGHT LANE CLOSED AHEAD
W205L	LEFT LANE CLOSED AHEAD
C30	LANE CLOSED
W1-6	DIRECTIONAL ARROW

Firm Name and Address
JCL
BARRICADE COMPANY
ST.LIC.# 805357
CONTACT: DAVID CAMPOS
213.622.9775
231.622.9790 FAX

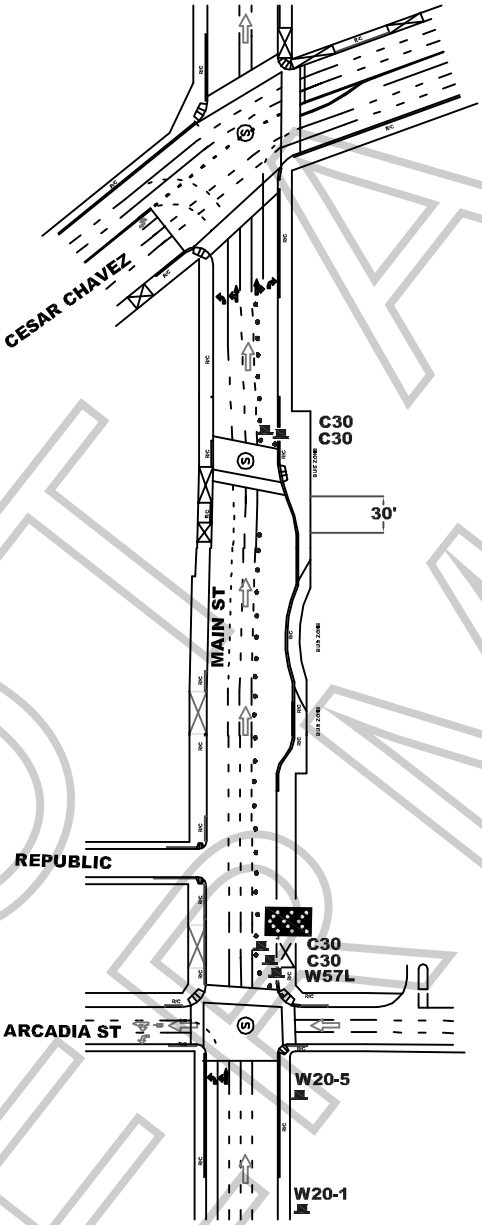
FOR REVIEW ONLY

Permit #F00019712-B



TRAFFIC CONTROL FOR:
WARNER BROS
"SOUTHLAND"

FILM L.A.:
DANIEL ALVAREZ



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 9-9-09 FROM 08:00 HOURS TO 15:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

NOT A PERMIT

JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
MAIN STREET
FROM ARCADIA TO CESAR CHAVEZ
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
JESSE LORBER
OFFICE # 818.706.8022

REV#	DATE	REVISION DESCRIPTION

SPECIAL FILIMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-874-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

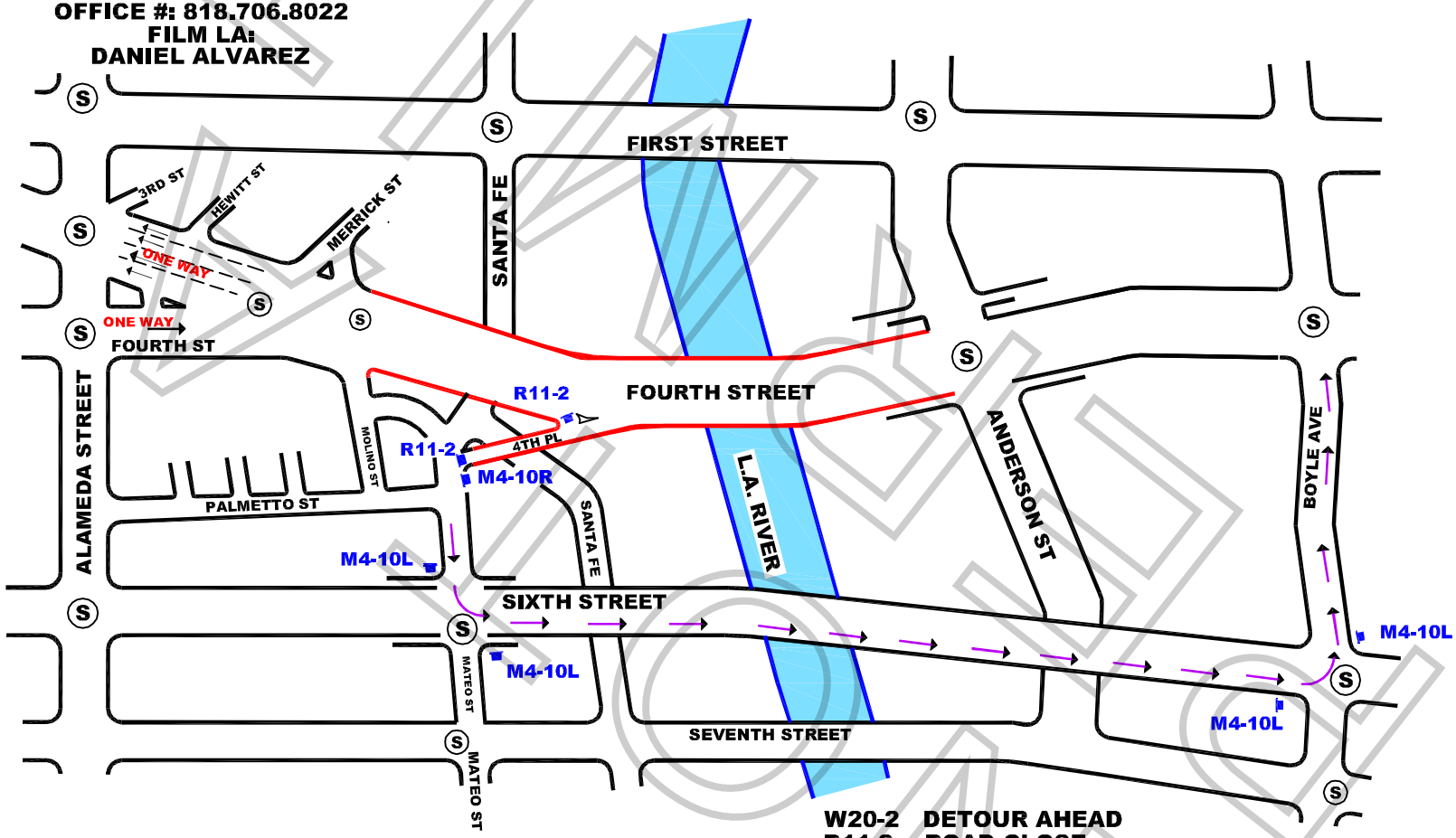
- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NOT A PERMIT

"SOUTHLAND"

LOCATION CONTACT:
JESSE LORBER
OFFICE #: 818.706.8022
FILM LA:
DANIEL ALVAREZ



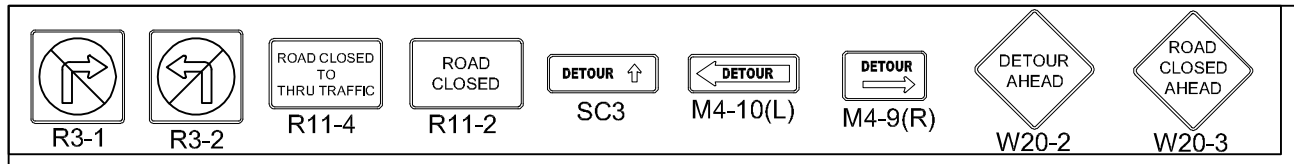
NOTES:

1. **DATE/TIME: 09-09-09 FROM 07:00 HOURS UNTIL 20:00 HOURS.**
2. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS
3. POLICE WILL DIRECT TRAFFIC IF NECESSARY
4. CONES WILL HAVE REFLETORIZED SLEEVES
5. SIGNS WILL BE HI-INTENSITY REFELECTIVE

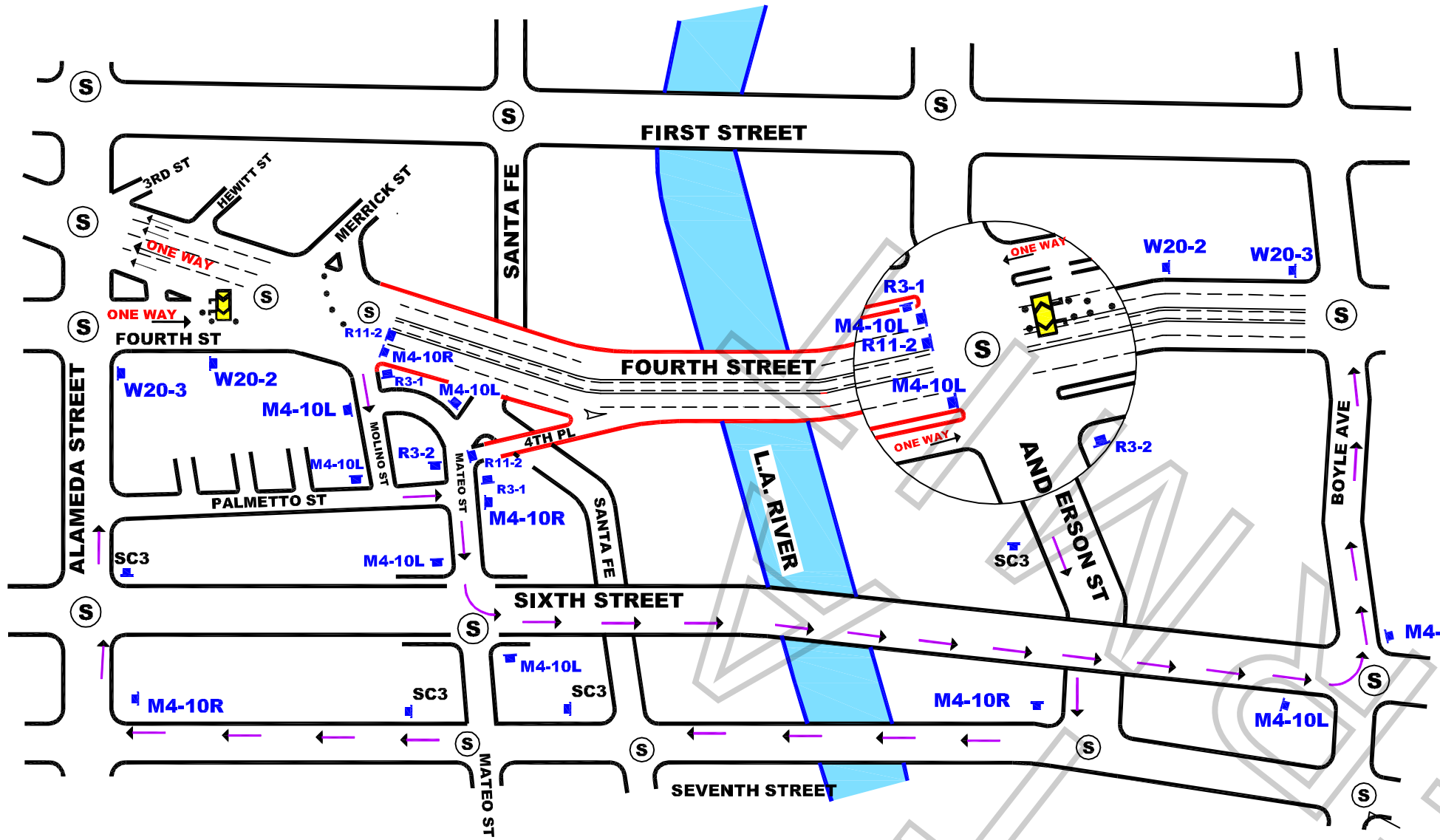
W20-2	DETOUR AHEAD
R11-2	ROAD CLOSE
R11-4	ROAD CLOSED THRU TRAFFIC
M4-10	DETOUR
M4-8a	END DETOUR
W20-3	ROAD CLOSED AHEAD
R3-1	NO RIGHT TURN
R3-2	NO LEFT TURN
SC3	DETOUR STRIGHT

Firm Name and Address
JCL
BARRICADE COMPANY
ST.LIC.# 805357
CONTACT: DAVID CAMPOS
213.622.9775
231.622.9790 FAX

Permit #F00019712-B



FILM LA:
DANIEL ALVAREZ



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. **DATE/TIME: 09-09-09 FROM 09:00 HOURS TO 15:00 HOURS.**
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

Permit #T0001971278

JCL BARRIDADE COMPANY.
2334 E. EIGHTH ST., CA 90021
*Ph: (213) 622-9775 * Fax: (213) 622-9790*
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
DAVID CAMPOS
Traffic control plan is drawn per MUTCD & 2009 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:
"SOUTHLAND"

PROJECT LOCATION:
4TH STREET FROM
HEWITT ST TO ANDERSON AVE
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
STANLEY LOCATIONS:
JESSE LORBER
OFFICE #: 818.706.8022

REV#	DATE	REVISION DESCRIPTION